Heretics / Ketzer

artistic survival within the infinity of compliance
Athens / Vienna

Opening: Monday, November 23.2026, 18:00
Duration: 23.-27. November 2026
Hours: Monday – Sunday, 16:00 – 19:00

Splitartprojects Wien
Radetzkystrasse 4, 1030 Wien

As societies evolve, unconventional thinkers seek to develop their own perspectives without dissolving into conformity. Yet the medieval perception of modernism as sacrilege, condemning its bearer as a heretic deserving death, has not entirely vanished. How fiercely one must struggle to seek a space for survival within the vast oceans of conformity—and claim their space in the firmament of the arts.

The belief that art is immutable, that artists are bound by the aesthetic conventions of their time, and that immortal art is impossible stands in stark contrast to a world where heretics dare to create the unexpected, challenge conventions, and risk being burned at the stake.

In the exhibition diptych Heretics / Ketzer, international artists are invited to present their spaces of survival, where resilience and constant negotiation become acts of artistic existence.

Curated by: Georg Georgakopoulos, Michalis Argyrou

Participating artists: Gianluca Capozzi, Dominykas Cinauskas, Die 4 Grazien (Mela Diamant, Susanna Schwarz, G.Maria Wetter), Petra Forman, Eugenia Grammenou, Faidra Karantzou, Andrea Kurtz, Clemens Luser, Mads Marone, Christos Metaxotos, Wendelin Pressl, Elio Samara, Susanna Schwarz, Olga Shapovalova, Christiane Spatt.

Organised by **APART Art Research and Applications**, with the financial support and under the auspices of the **Hellenic Ministry of Culture**, coordinated by **CHEAPART**, with the collaboration of **Kunst Im Keller.**

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